

PICCOLI SENTIMENTI

Technical Requirements

- We always provide our own seating for this show, as it forms an integral part of our set and the show cannot be performed without it. Designed to optimize viewing the show, it allows the audience to be right up close and encloses the scenic space (see photos). Very simply constructed, it will be mounted by our staff.

In the case of providing seating for the disabled, it is essential to notify the company.

Furthermore, the layout of the stage area and the seating only permits room for two wheelchairs during any one showing and the seating will be reduced by 5 places, should it be necessary to make room for wheelchairs.

- The performance is autonomous in lighting, sound and seating.

- The dimensions of the playing area and seating must be free of all obstacles (columns, pillars, any differences in level). The required space is as follows:

Opening: 12m

Depth: 10m (7.5 m minimum)

Height: 3.5m minimum

The stage area and the seating take up 10m in width over 7.5m in depth. There must be at least 1m of open space on each side of the seating to allow for the audience to circulate with ease.

Set-up: 4 hours (in the case of direct access and a theatre on one level). If the set-up takes place the same day as the performance, the first show should be programmed no later than 2 pm. The performers participate in the set-up and need at least 1 ½ hours to warm up for before the show!

Dismantling: 2 ½ hours + ½ hour of loading the truck. As a general rule, the dismantling takes place the same day as the last performance.

Seating:

-For schools: 130 (if the children are between 3 and 5 years old...) + those who accompany them (15 max.)

-For the general public: 100, maximum 115 (depending on the proportion of adults to children)

Audience: 3 to 5 years old for schools, from 3 and up for the general public

Duration of the show: 43 minutes for schools, 47 minutes for the general public

We ask to be able to make use of the theatre 1 ½ hours before each showing to give our performers time for warm up and set-up.

TECHNICAL REQUIREMENTS

-Total blackness/Black box

-At least a black backdrop for the stage. Width: 10m, height: 3.5m

-Electrical power: 2 separate single-phase circuits of 16A for the lighting centre back stage and 1 for the sound stage left.

-Make sure, if necessary, to provide additional lighting for receiving the public, depending on the size of the theatre and the pathway for the audience to reach our stage.

-In the case of a well-equipped theatre, one 1000w profile spot + LEE 119 filter (blue) to be placed upstage, stage right, below our set.

If these are not available, or technically unfeasible, we will use our own standing floodlights.

-4 stage weights (minimum 5kg) to stabilize the backdrop

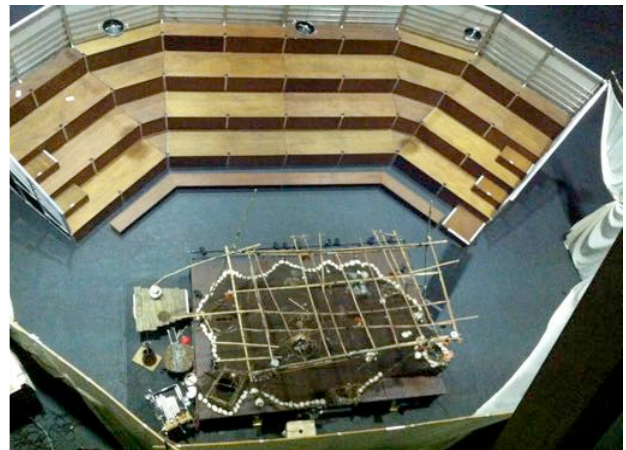
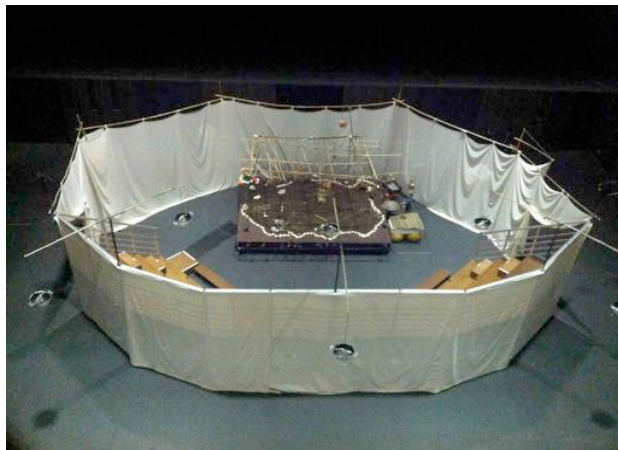
-make sure there is a suitable ground circuit for our seating structure

-3 assistants will be needed for loading and unloading our truck. The bulk of the material can be transported with wheeled trollies.

-one technician should be available during the set-up and 2 people to assist with mounting and dismantling the seating and to help with setting up and dismantling elements of the set.

-a black floor for the stage area (10m x 3m) or natural wood if it is not too expensive.

-a dressing room



The audience always enters stage left and can, if the space permits, leave by both sides. The sound and lighting booths should be set up stage left behind the little piece of curtain leg.

PRESTIGIOUS WINES AND FINE LIQUORS...

Unlike some of our colleagues in show business who have a tendency to replenish their private wine cellars during touring or to stock up on gifts for the family, our team likes to feel welcome...modestly!

All we require in the dressing room are a few snacks, coffee and tea and lots of bottles of water.

Thanks to them.

Do not hesitate to contact us if you have any questions!

regie@toftheatre.be

Caption

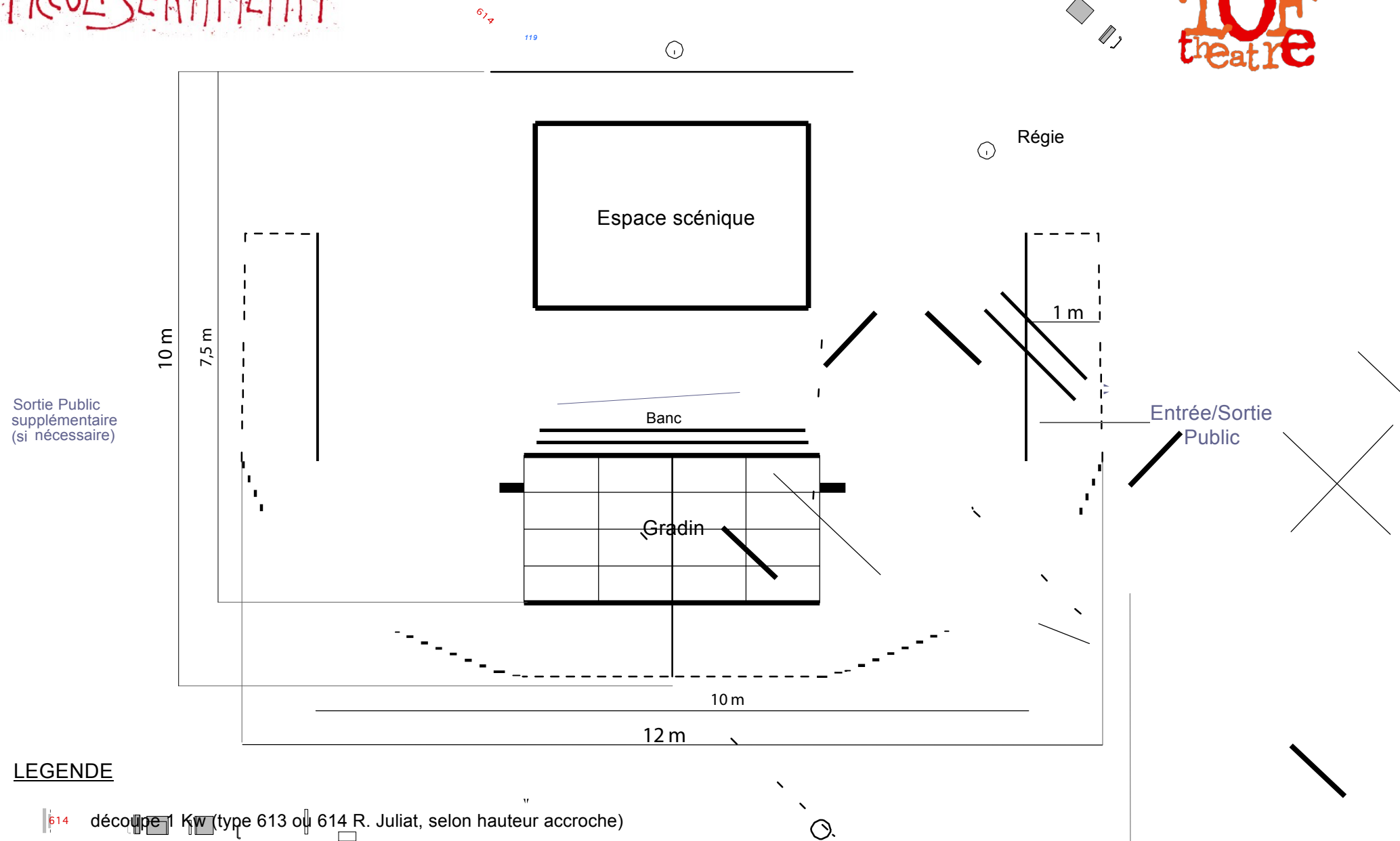
1kw projector (type 613 or 614 R. Juliat, depending on the height from which it is suspended)

filter number (LEE)

direct power outlet

stage weight (5kg minimum)

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LEGENDE

- 614 découpe 1 Kw (type 613 ou 614 R. Juliat, selon hauteur accroche)
- 119 numéro de gélatine (marque Lee)
- prise de courant direct
- dégagement circulation public